SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W. (1)

CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART
TEXTILES, RUGS AND CARPETS
OLD ENGLISH FURNITURE, ETC.

COMPRISING

The Property of KENRICK J. PRICE, ESQ.
The Property of C. J. SHORE, ESQ.
The Property of B. T. AUSTIN, ESQ.

ALSO

A SUPERB SET OF PAINTED LEATHER HANGINGS

The Property of the BARONESS D'ERLANGER

Day of Sale

FRIDAY, THE 4TH OF AUGUST,

1939

Illustrated Catalogue

CATALOGUE

OF

CHINESE PORCELAIN & WORKS OF ART

COMPRISING

The Property of Kenrick J. Price, Esq.

EUROPEAN WORKS OF ART & TEXTILES

INCLUDING

SAMPLERS, NEEDLEWORK CHAIR SEATS, ETC.

RUGS & CARPETS

COMPRISING

The Property of C. J. Shore, Esq.

OLD ENGLISH & OTHER FURNITURE

COMPRISING

The Property of B. T. Austin, Esq.

LOUIS XVI AND EMPIRE CHAIRS
A FINE COROMANDEL LACQUER SCREEN
AND
A SUPERB SET OF EARLY XVIII CENTURY
LEATHER CHINOISERIE HANGINGS

The Property of the Baroness d'Erlanger

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & CO.

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On FRIDAY, the 4th of AUGUST, 1939

AT ONE O'CLOCK PRECISELY

On view at least Two Days previous. Catalogues may be had.

Illustrated Catalogues may be had

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CATALOGUE

OF

CHINESE PORCELAIN AND WORKS OF ART

RUGS AND TEXTILES

ANTIQUE & DECORATIVE FURNITURE, ETC.

DAY OF SALE:

Friday, 4th August, 1939

A COLLECTION OF CHINESE PORCELAIN

The Property of a Gentleman

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

1 A Ming large Vase of bottle shape, with lotus-moulded mouth, decorated in underglaze blue with The Hundred Birds and The Three Friends below a border of blue scale diaper round the shoulders and flowering plants round the neck, 20*in.*, *Wan Li*

2 A Ming Vase (*mei p'ing*), painted in underglaze blue with *hai shou* carrying *ju-i* medallions on their backs among cloud bands between borders of *ju-i*-shaped lappets on the shoulders and a wide band of galloping *hai ma* above a border of *pao shan hai shui*, 19½*in.*, *late Ming*

3 A Ming circular Box, decorated in *su ni po* blue with a Children's Festival within a border of scaly dragons, the lower half of the box also with scaly dragons and Buddhistic symbols, 9*in.*, *six-character mark and period of Wan Li* 2

4 A pair of small oviform Ginger Jars and Covers, painted in underglaze blue with a conventional scrolling lotus design, 6*in.* ; and three others with prunus on blue "cracked ice" ground, 5*in.* 8

5 A Gourd Jar and Cover with double handle, painted with flowers in two zones, and with silver-mounted cover, 5½*in.* ; a Flower Holder with five conjoined vases surmounted by a trumpet neck painted with prunus, bats and birds, 9½*in.* ; and a silver-mounted Vase with flowering trees and utensils, 10¼*in.*, *K'ang Hsi*, wood stand 5

6 A pair of Ginger Jars painted in underglaze blue with symbols of the Liberal Accomplishments within barbed medallions flanked by aquatic flowers, 11½*in.* ; and another, larger, with a similar design, 13½*in.*, *fang sheng mark, K'ang Hsi* 6

7 A large Jar and Cover of baluster shape, painted in underglaze blue with panels of flowers and *shan shui* scenes in three zones within floral and diaper borders, the cover similarly ornamented, 21*in.*, *K'ang Hsi* 2

PORCELAIN WITH ENAMEL DECORATION

8 A large Jar and Cover, decorated in enamel colours with figures on a garden terrace, a band of floral ornament round the neck, the cover with a *shua wa wa* subject, 20*in.*, *Wan Li*

9 A Jar and Cover, enamelled with a Children's Dragon Festival, mounted and fitted for electric light, 14*in.* ; and two others, smaller, with figure subjects, 7¼*in.*, *Wan Li* 4

10 A pair of "famille verte" Vases and Covers, painted with aquatic plants and birds, the shoulders with cell-diaper borders, the covers with similar decoration and "rouge-de-fer" trellis diaper borders, the bases with metal mounts, 19*in.* 4

11 A Saucer Dish, decorated in "famille verte" with a galloping kylin in the centre above *pao shan shui* within panels of The Hundred Antiques and diaper borders, 14*in.*, *ai yeh mark, K'ang Hsi*

12 A square Box and Cover, decorated in red and green enamels and underglaze blue with panels of scaly dragons pursuing flaming pearls mid cloud-bands, 6½*in.*, *mark of Wan Li* 2

13 A good "famille rose" circular Bowl, Cover and Stand, painted with peonies and aquatic birds, 13*in.* ; a deep Bowl with *feng huang* and root ornament among flowering prunus and magnolia, 12*in.* ; and a large Vase with exotic birds and plants, the neck faulty, 20¾*in.*, *Ch'ien Lung* 5

14 A "famille rose" Figure of Kuan Ti, fitted for electric light, with shade, 15½*in.* ; and three other "famille rose" Figures in yellow, red and orange glazes 4

15 A pair of " famille rose " baluster Vases and Covers decorated in relief in red, green and blue enamel with pomegranates and flowering peonies, the covers surmounted by a kylin, 13½*in.* ; and a Wine Ewer (*hu p'ing*) made for the Persian market, silver mounts, 12½*in.*, *Ch'ien Lung* 5

16 A set of three " famille rose " small Yen-Yen Vases with flowers on a pink ground, 7¾*in. and* 6¾*in.* ; a quadrangular Brush Pot, 5*in.* ; a pair of small Tureens and Covers, 6¾*in.* ; and six other pieces, *Ch'ien Lung* 14

17 A pair of " famille rose " hexagonal Vases with *ling lung* sides ornamented with vases of flowers in relief and supported on hexagonal bases, 20*in.* ; and a pair of blue Ginger Jars and Covers, with butterflies and flowers, 9*in.*, 18/19*th Century* 10

18 Scent Bottles. Five good glass Scent Bottles with flowers and figures enamelled in relief in red, green and blue ; and nineteen other porcelain Scent Bottles in enamel colours and underglaze blue, 18/19*th Century* 24

19 Miniatures. A Collection of twenty-eight Miniature Vases decorated in underglaze powder blue and self colours, 18/19*th Century* 28

20 A pair of Jardinières with double shell handles decorated in Imari style in red, blue and gold, with pendant jewels above borders of *pao shan hai shui,* 6¼*in., K'ang Hsi, Dresden duplicates mark* ; a pair of square Japanese Dishes, 15½*in.* ; two pairs of circular Dishes ; and a set of four Imari Saucer Dishes, 11*in.* 12

21 A GARNITURE of three Vases and two Beakers with reserve panels of flowers in " famille rose " on a reddy-brown ground in so-called Batavian style, 11*in. and* 9½*in.* ; and three semi-eggshell Mandarin Vases with reserved panels of figures and flowers on a gold arabesque ground, 10*in., Ch'ien Lung* 11

22 A GARNITURE of three Miniature Vases and Covers and two Beakers, with an attractive tobacco leaf pattern, 5½*in. and* 4½*in.* ; three Teapoys and Covers ; and nine other small pieces 23

23 A " famille rose " Teapot and Cover with a kylin forming the handle and another the spout, the globular body with four lotus medallions in pink, blue and yellow enamel, 3¾*in.* ; a quadrangular Téa Caddy ; a Milk Jug and Cover ; a Teapoy and Cover ; a Cup ; two Miniature Vases ; also a cylindrical Vase with trumpet neck decorated with flowers and butterflies on a "herring-roe" ground, 9¼*in., Ch'ien Lung* 12

24 A pair of pink ormolu-mounted Vases with snake-twisted handles flanked by cranes, supported on ormolu bases, 11*in.* ; a soapstone Figure of the Ugly Scholar Kuei Hsing, 10¾*in.* ; a small European gilt bronze Clock in the form of Atlas supporting the World, *by Delhorne à Lyon,* 7½*in.* ; a Chinese porcelain Jardinière ; and five other pieces of Chinese porcelain 11

25 An attractive ormolu-mounted Celadon Incense Burner, the body decorated with shaped ormolu foliage, the kylin standing on an ormolu rococo base, 8½*in.* ; a Celadon Jardinière, 5½*in.* ; and a pair of attractive " powder-blue " Plaques decorated in gold with birds and aquatic plants and phoenix and flowering peony tree respectively, framed, 21½*in. by* 15*in. wide* 4

26 A decorative flambé Vase with gilt-metal base, fitted for electric light, 22½*in.* ; another hexagonal flambé Vase with double elephant handles, 8¾*in.* ; and a pottery Incense Burner in green, aubergine and orange glazes, decorated with pierced foliage ornament and supported on four scroll feet, 16¼*in.* 3

27 A GARNITURE of three " famille rose " Vases and Covers and two Beakers, enamelled with utensils and flowers within *ju-i*-shaped lappets and false gadroons at the necks and bases, *9in. and* $7\frac{1}{4}$*in., Ch'ien Lung* 8

28 ANOTHER, with three Vases and Covers and two bulbous Beakers, decorated with vases and flowers and lappets with feathery leafage in " famille rose " enamels, *9in. and* $7\frac{3}{4}$*in., Ch'ien Lung* ; a pair of Berlin Vases and Covers ; and one other piece 13

29 LACQUER. A good square Cinnabar lacquer Box, decorated on the lid with a square panel containing the Eight Immortals of the Wine Cup, celebrated Wine Bibbers of the T'ang Dynasty, the sides with smaller panels of figure subjects on a fret ground, 11*in., six-character mark of Ch'ien Lung* 2

30 Another lobed circular lacquer Box with Wang Chih playing checkers on the lid, the sides with panels of aquatic plants and flowers, $6\frac{1}{2}$*in. high,* $9\frac{1}{2}$*in. wide, Ch'ien Lung* 2

31 A pair of lobed red lacquer Jardinières, decorated with panels of wave ornament reserved on a cell diaper ground, the inner rims with similar decoration, $8\frac{3}{4}$*in.* ; and two Boxes with dragons and flowers in relief, *Ch'ien Lung* 6

32 A red lacquer circular Bowl carved with figures of Immortals in garden scenes, the foot with a fret border, $8\frac{1}{2}$*in., six-character mark of Wan Li* ; another with reserve panels of Symbols of the Liberal Accomplishments, $8\frac{1}{2}$*in.* ; a Box carved with an ox herd on the lid, 6*in.* ; and a small circular Box, $2\frac{3}{4}$*in., Ch'ien Lung* 6

33 A collection of forty-three various Wood Stands and Covers, different sizes 43

The Property of Kenrick J. Price, Esq.,

Rhiwlas, Bala, N. Wales

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34 A " famille verte " fluted Saucer Dish, painted with flowers within diaper borders, 9½*in.* ; two other Plates decorated with birds, *feng huang*, within " rouge-de-fer " borders, 9⅛*in.* ; and an octagonal stem Cup with vertical panels of flowers, 4*in.* ; *K'ang Hsi* 4

35 A covered Bowl with peonies and other flowers in *san t'sai*, 5*in.* ; a " famille verte " Bowl with birds and flowers in four panels, emblematical of the seasons, 6¼*in.* ; and two Bottles, decorated in Imari style in red, blue and gold with flowering prunus trees and stiff leaves on the neck, 8¼*in. and* 7¾*in.*, 18*th Century* 5

36 A pair of " famille verte " Plates with peonies and oxidised leaves, within irregular floral and plaited diaper borders, 9*in.* ; and ten other " famille verte " Plates with floral and symbolic decoration, various designs, 9*in.* ; *Ch'ien Lung* 12

37 A Teapot, Cover and Stand with asters and prunus in relief, in red and gold ; a " famille rose " Coffee Pot and Cover, 6¼*in.* ; a covered Bowl with reserve panels of flowers on a " café-au-lait " ground in so-called Batavian style, 5¾*in.* ; seven various " famille rose " Plates ; and an oval Barber's Bowl, all with " famille rose " decoration, 12½*in.* ; *Ch'ien Lung* 15

38 A set of four " famille rose " Plates, painted with lady musicians in an interior within floral and bird borders, 9*in.* ; a " famille rose " Teapot and Cover, painted with peonies, 5*in.* ; three " famille rose " Bowls, 5½*in.* ; a Celadon Cup and Saucer ; and eleven other pieces ; *Ch'ien Lung* 22

39 An Armorial part Tea Service, painted with a coat-of-arms within a gilt husk medallion, flanked by sprays of flowers, the rims with floral festoons, comprising :—Teapot and Cover, Bowl, Saucer Dish, five Coffee Cups, five Tea-cups and five Saucers ; *Ch'ien Lung* 19

40 An octagonal " famille rose " Dish, beautifully painted with peonies within a green cell diaper well border, and a pink herring-roe border with reserve vignettes of birds, flowers and *shan shui* scenes, 10¼*in.* ; two other " famille rose " circular Dishes, 11*in.* ; three Plates ; and a small Bowl, 6*in.* ; *Ch'ien Lung* 7

Other Properties

41 A " famille rose " Vase of almost rouleau shape, enamelled round the body with the Ho Ho Erh Hsien, the neck with bamboo shoots and *ling chih* fungus, 16½*in.* ; and a small Chinese Vase with robin's egg glaze, 4*in.* ; wood stand 3

42 A small oval Soup Tureen and Cover, painted in underglaze blue with European buildings, birds and trees, plumed mask handles and crown top, 10*in.* ; and a pair of rectangular Vases, painted with vases of flowers, birds and branches, 8¼*in.*, 18*th Century* 4

43 An Armorial Dinner Service, octagonal, decorated in " famille rose " enamels with shields of arms and bouquets of flowers, the borders with festoons and wreaths within narrow green and gilt bands, comprising :—two Soup Tureens, Covers and Stands, four Sauce Tureens, Covers and three Stands, two Sauceboats and Stands, nine Meat Dishes in sizes, two Saucer Dishes, twenty-two Soup Plates, twenty-nine Meat Plates and eleven Pudding Plates ; *Ch'ien Lung* 94

*** The arms are probably those of Ady.

44 A Chinese bronze Bowl of deep shape with flared rim, decorated with two handles and ornamented in the centre with a floral medallion and four fish among aquatic weeds in relief, these bowls were known to the Chinese as magic bowls, 14¾*in. diam.*, *perhaps Hsuan Te*

45 A bronze Vase of flattened baluster form, decorated in relief with archaic masks on a key fret ground, the neck with a rim of raised bosses, mask and loop handles, 10¼*in.*, 17*th Century* ; and a bronze Figure of Kuan-Yin in flowing robes, standing on clouds, on an oblong base, 13¼*in.* 2

The Property of a Gentleman

46 A grey jade Water Pot, carved in archaic style in the form of a turtle with dragon-like head, 2¼*in. high* ; a white jade small *Pi*, carved and pierced with dragons, 3⅝*in.* ; a grey jade leaf-shaped Pendant, carved with a dragon, 2⅞*in.* ; and a small nephrite Carving of Kuan Yin holding a rosary, in a wood shrine ; 18*th Century* 5

47 A grey soapstone seated Figure of a Lohan, his robe with engraved ornament and with pearl eyes, 4¼*in.*, 18*th Century*, in a black and gold lacquer shrine ; a Panel of blue silk needlework, embroidered with birds, trees and flowers ; and another Panel, decorated with inscriptions 4

48 A marble Head of Avalokitesvara, with an urna spot on the forehead, the hair arranged in symmetrical curls, 7¾*in.*, *late T'ang*, wood stand 2

49 A sandstone Head of Avalokitesvara, the hair arranged at the back in a ridged pattern, 6½*in.*, *six dynasties*, wood stand 2

50 A sandstone Carving of Lao-tze seated in a shrine, 9½*in.*, *T'ang* ; and a Zodiacal standing Figure of a Hare with human body, 9¾*in.*, *T'ang* 2

51 A sandstone Carving of two Bodhisattva in a shrine, standing, holding lotus buds, 15½*in.*, *T'ang*, wood stand 2

Other Properties

WORKS OF ART

52 An early 18th Century Exciseman's Measure, carved with trellis motifs and with hand finial, 34*in.*; a Quarrel ; a Whip ; a tortoiseshell-mounted Necessaire, 8¼*in.* ; and an ivory tusk Brush Pot inscribed *"Le Comte de Flandre Belgique"*, 4*in.* 5

53 A pair of Portuguese carved oak Figures of St. Peter and St. Paul, 21*in.* ; a pair of carved oak Altar Candlesticks with triangular bases, 31*in.* ; and another, smaller, 16¼*in.* 5

54 A German pewter Guild Tankard, *dated* 1749, mounted on wood, $9\frac{5}{8}$*in.*; two Portuguese pewter Jugs of helmet shape, 10*in.*; another Jug, 11*in.*; a Barber's Bowl, 14*in.*; eight small Portuguese Cruets; a small oval Dish; and a set of four plated Candlesticks, $12\frac{1}{4}$*in.* 18

TEXTILES

56 A pair of child's Queen Anne Gloves of white kid, the backs embroidered with flowers; a Stuart Glove of saffron coloured leather; a pair of net Mittens; a folding Needlecase; a beadwork Purse; a Purse-Mount; a small quantity of Beads; a child's Queen Anne linen Robe in eight pieces; a Cap and a pair of Mittens; a Georgian cream satin Waistcoat; two Stomachers; and various other fragments and trimmings *a lot*

57 A Betrothal Panel of lacis work, designed with lovers linked by a heart and standing beneath a large crown supported by angels, flanked by birds among foliage branches, 13*in. by* 24*in., Dutch, 17th Century, framed*

57A A silk needlework Picture, a girl and child with a dog in a landscape, inscribed *"Sarah Hobson. Work'd at Mrs. Wells's* 1798", *oval,* 9*in. by* $6\frac{3}{4}$*in.*; *both framed*

58 A Charles I needlework Picture, designed with Adam and Eve, Adam with a pointed beard, surrounded by animals, birds, flowers and trees, in *petit-point* and various other stitches, partly in relief, on a ground of French knots, $10\frac{1}{2}$*in. by* 14*in., framed*; and a Mirror in moulded frame, with carved and gilt inner border, $16\frac{1}{2}$*in. by* $13\frac{1}{4}$*in.* 2

59 A large Dutch embroidered Sampler with alphabet, birds, figures, flowers and ships, *dated* 1697, $24\frac{1}{2}$*in. by* $20\frac{1}{2}$*in.*; another, worked with a house, birds and flowers, *dated* 1795, at the base the lion rampant of the Netherlands, in coloured silks and wools; and six other 18th Century Samplers, *principally Dutch* 8

60 A Spanish gold embroidered velvet Jacket; two pieces of old Velvet; and a Set of Italian gold brocade Vestments, comprising:—Chasuble, Maniple, Stole, and Chalice Cover, the chasuble inscribed on the back "FV FATTO DI CARRITA L'ANNO 1739"

61 A French Louis XV Chair Cover, worked in "petit point" and "gros point" with a figure in pseudo Turkish costume within a cartouche in the centre, 2*ft.* 10*in.* *by* 2*ft.* 2*in.*; an Empire Dress embroidered with a small sprig and floral design on a linen ground; and an old muslin Shawl 3

62 A Collection of Lace, comprising:—two lengths of Point de Lille, a fine piece of black Chantilly, various lengths of Valenciennes, a fine piece of Point à l'Aiguille, and various lengths and pieces of Point d'Angleterre, etc. *a lot*

63 A SET OF THREE NEEDLEWORK CHAIR SEATS AND BACKS, worked in "gros" and "petit point" in wool and silk with equestrian and other figures, animals, birds, trees and scrolls on a black ground, 18*th Century*

64 A Bedspread of crimson velvet, embroidered with a wide border of scrolling foliage and flowers in metal-gilt thread, with oval cartouches in the spandrels, flanked by foliage, 10*ft.* *by* 8*ft.*, *Spanish*, 17*th Century*

The Property of a Collector

RUGS AND CARPETS

65 A Turcoman Rug, woven with four octagons on a wine-coloured field picked out in blue and ivory and enclosed by a panel border, 6*ft.* 5*in.* *by* 3*ft.* 6*in.*

66 A closely woven Silé-Kelim Rug, woven with a diamond-shaped medallion in red and gold on a dark floral field, enclosed by crimson spandrels and three narrow black and gold borders, 6*ft.* 1*in.* *by* 4*ft.* 2*in.*

67 An antique Khorassan Rug, woven with a coloured palmette design on a golden field, enclosed by a dark blue floral border between two narrower borders of floral meander, 7*ft.* *by* 4*ft.* 6*in.*

68 A Shiraz Rug, woven with a palmette design in colours on a red field, enclosed by numerous narrow borders in shades of cream, red, yellow and blue, 9*ft.* 10*in.* *by* 4*ft.* 7*in.*

69 A Nomadic Carpet with a dark blue field, woven with three red and gold medallions with archaic tree motifs, the rest of the field with flower-heads and medallions in colours, enclosed by a wide red border, between numerous ivory and yellow borders, 11*ft.* 6*in.* *by* 4*ft.* 8*in.*

*** A very unusual and interesting specimen with a weave akin to Beshire and Turcoman, though the design has nothing in common.

70 A HAMADAN CARPET with a red field, woven with a Herati leaf and floral design in colours, enclosed by a dark blue leaf and flower-head border between narrow borders in shades of red and green, 15*ft.* 3*in.* *by* 7*ft.*

71 A FINE BERGAMA SMALL CARPET with a large green central medallion on a bright red field, woven with sprigs of flowers and flower-heads in colours, within a very wide panel border with barbed medallions in shades of red, green, yellow and blue, divided by parallel bands of the same tone with animal motifs, 8*ft.* 10*in.* *by* 7*ft.* 9*in.*, 17/18*th Century*

The Property of C. J. Shore, Esq.

72 A Hamadan small Rug with a dark blue field, woven with a coloured archaic tree design within a pale blue border, enclosed by two red floral borders, 4*ft.* 9*in.* *by* 3*ft.* 5*in.*

73 Another Hamadan Rug with a bright red field, woven with a blue Herati floral panel within a surround of the same colours, enclosed by numerous borders, 6*ft.* 6*in.* *by* 4*ft.*

74 A Caucasian long Rug, woven with a regular design of stepped coloured medallions within trellis motifs in brown, enclosed by three borders in dark blue, ivory and brown, 9*ft.* 8*in.* *by* 4*ft.* 1*in*

75 A finely knotted Teheran Rug, with a vase and flowering Tree of Life design ornamented with birds in the branches and aquatic birds at the base, on a golden field enclosed by a cream border between two narrower coloured borders, 6*ft.* 8*in.* *by* 4*ft.* 7*in.*

76 ANOTHER, finely woven with a crimson pole medallion on a cream floral field, enclosed by dark blue floral spandrels and a crimson animal, bird and floral border between two narrower borders with flower-heads, *7ft. by 4ft. 6in.*

Other Properties

77 A pair of Kurdistan Runners, woven on a red field with a bold flower-head design, enclosed by a wide dark border between two narrower borders of floral meander, *3ft. by 2ft. 11in.*

78 A Fereghan Runner with a dark blue field, woven with a double row of flower-heads in red, green and yellow, within two yellow borders, *10ft. by 2ft. 9in.* ; and a Rug with bold palmette motifs in colours on a dark blue field, within three borders, *8ft. 2in. by 3ft. 9in.* 2

79 A Kazak Rug with brightly coloured hooked medallions on a blue field, enclosed by an ivory star border, *6ft. 2in. by 4ft. 4in.* ; and another Persian Rug, woven with vases of flowers under a prayer niche within red spandrels with three borders, *5ft. by 4ft. 4in.* 2

80 An attractively coloured Cabistan Rug with green medallions on an ivory field, enclosed by a narrow red border, *6ft. 11in. by 4ft.* ; and another larger Rug, with cone pattern in Saraband style, within three narrow borders, *9ft. by 4ft.* 2

81 AN ISPAHAN SMALL CARPET, woven on a blue field with a large flower head design and scrolling foliage in red, green and yellow enclosed by a wide crimson border with yellow and green leaf and medallion motifs, cut and repaired, *8ft. by 6ft., 16th Century*

CARPETS

82 A Hamadan Rug with a dark blue floral pole medallion on an ivory field, enclosed by red spandrels and a dark blue floral border between two narrower golden borders, *6ft. 9in. by 4ft. 5in.*

83 A Carpet, coarsely woven with two diamond-shaped medallions on a multi-coloured field with diagonal bands, enclosed by a wide yellow and red border enriched with blue, *10ft. 4in. by 7ft. 4in.*

84 A Karajah Carpet with an attractive dark blue field, woven with a bold floral and lattice design in colours, within a rich red medallion border between two narrower borders, 11*ft.* 9*in.* *by* 6*ft.*

85 An attractive long Karabagh Runner with a dark field, woven with a close conventional Herati floral pattern in colours, enclosed by three narrow pale blue and yellow borders with floral meander, 25*ft.* 8*in.* *by* 2*ft.* 10*in.*

86 A Beshire Carpet, woven with a red floral pole medallion on a dark blue field, enclosed by a red floral surround matching the medallion, within a wide border between four narrower borders in shades of red and blue, 19*ft.* 2*in.* *by* 12*ft.* 2*in.*

87 A Savonnerie Carpet with a grey floral field, woven with a large sprigged beige medallion within blue feathery scroll borders and festoons of flowers in colours, the surround with large pale blue floral spandrels and formal foliage, enclosed by an outer blue border, 20*ft.* 6*in.* *by* 10*ft.* 6*in.*

Another Property

88 A Zigler Carpet with a dark blue field, woven with a bold red and green floral design enclosed by a wide crimson border between narrower red, green and yellow borders, 24*ft.* *by* 17*ft.* 4*in.*

89 A Donegal Carpet with a wide green floral border between two narrower red and ivory borders, enclosing a pink field with a bold floral design with saw-edged leaves and large flower-heads, 13*ft.* *by* 12*ft.* 1*in.*

90 A Persian Carpet with an attractive cone-pattern design in Saraband style on a crimson field, enclosed by a wide ivory border between numerous narrower borders, 14*ft.* 6*in.* *by* 11*ft.* 2*in.*

91 Another Carpet with a grey field woven with a conventional floral medallion design in colours within a wide golden floral border, probably of Turkish weave, 12*ft.* 10*in.* *by* 10*ft.* 6*in.*

92 An Indian Carpet with a blue field woven with orange, yellow and red Indo-Persian floral design within a wide crimson border between narrower yellow borders, 17*ft.* 10*in. by* 14*ft.* 3*in.*

93 A good Sparta Carpet with a crimson field woven with a dark blue pole medallion and floral spandrels enclosed by a wide ivory border between narrower blue borders, 16*ft.* 10*in. by* 11*ft.* 10*in.*

94 An Indian Carpet with a dark green field woven with a bold saw-edged leaf and flower-head design in colours within a light Indo-Persian border between narrower borders in shades of green and yellow, 12*ft.* 10*in. by* 10*ft.* 3*in.*

95 A Kirman Carpet with a dark blue and crimson floral pole medallion on a cream field enclosed by spandrels of the same colours and a wide ivory border between narrower crimson and blue borders, 14*ft.* 3*in. by* 9*ft.* 8*in.*

The Property of B. T. Austin, Esq.,

Otford, Kent

OLD ENGLISH FURNITURE, Etc.

96 A late 18th Century oak Dressing Table, fitted with three drawers in the frieze, on tapered legs and club feet, 2*ft.* 10*in. wide*

97 An early 19th Century mahogany Tray, octagonal, the gallery pierced, 2*ft.* 6*in. wide*

98 An 18th Century oak Settee, with panelled back, the seat on cabriole legs joined by turned and moulded stretchers, 3*ft.* 8*in. wide*

99 An attractive late 17th Century yew-wood Dressing Table, the top banded at the edge, and inlaid with a star-shaped design in the centre, three drawers in the frieze, on turned legs headed by cappings, joined by serpentine stretchers and finishing in turned feet, 2*ft.* 6*in. wide*

100 A pair of Hepplewhite mahogany Chairs, each having a shield-shaped back braced by a pierced splat, the serpentine-fronted seat on tapered and moulded legs 2

101 A Georgian elm-wood Settee of three-chair-back form, fitted in the frieze with two drawers, *4ft. 6in. wide*

102 An oak Side Table, fitted with two drawers in the frieze, on chamfered and tapered legs joined by serpentine stretchers, *3ft. 4in. wide*

103 A Chippendale mahogany Chair, with boldly shaped crest rail supported by a pierced splat, the upholstered seat on chamfered legs ; and a Sheraton mahogany Side Chair, with pierced vase-shaped splat 2

104 An 18th Century oak Dresser, the back with two shelves, three drawers in the frieze, on slender turned legs united by a platform, *5ft. 8in. wide* ; the upper part of later date

105 A set of three late Sheraton elm Chairs, each with pierced splat and upholstered seat on chamfered legs 3

106 An oak Cupboard, the upper part with a shelf enclosed by panelled doors, four drawers below, *4ft. 9in. wide*, 18/19*th Century*

107 A Cromwellian oak Dining Table, the frieze carved on one side with a design of foliated scrolls, on six boldly turned legs joined by plain stretchers, *9ft. 4in. wide*

The Property of a Gentleman

108 A Chippendale mahogany Armchair, with boldly interlaced splat, loose upholstered seat on chamfered legs ; and a Sheraton mahogany Armchair, with finely reeded framework 2

109 A Georgian mahogany pedestal Dining Table, the top, with D-shaped ends, reeded at the edge and raised on turned stems and swept tripod supports, *6ft. 4in. long fully extended*, *3ft. 9in. wide*

110 An 18th Century mahogany Centre Table, with moulded frieze, on plain cabriole legs, *4ft. 3in. wide*

111 A set of three Sheraton mahogany Chairs, each with a rectangular back braced by three upright splats, the front legs turned ; and a Sheraton mahogany Armchair, somewhat similar 4

112 A mahogany Sideboard, of Sheraton design, bow fronted, fitted with two central drawers flanked by two cupboards, on square tapered legs and toes, *5ft. wide*

113 A set of six Regency mahogany Trafalgar Chairs, comprising two Armchairs and four Side Chairs, each having reeded supports to the back scrolled above, the upholstered seats raised on legs of concave outline 6

Other Properties

114 A musical Bracket Clock, the movement, chiming on eight bells, contained in an ebonised wood case with gilt-metal inlay and mounts, *2ft. high*

115 A beechwood Settee of 18th Century design, the slight arcaded back and serpentine-fronted seat upholstered in chintz, the seat rail and cabriole legs carved with rocaille motifs ; and three cushions for it, *6ft. 9in. wide* 4

116 An 18th Century Chinese lacquer Cabinet, the exterior decorated with various Chinese subjects on a black ground, the interior, fitted with small drawers, similarly decorated on a scarlet ground, on a raised stand, painted and gilt, *3ft. wide, 4ft. 10in. high*

117 A William and Mary winged Easy Chair, with high back and scrolled ears and elbows, supported on ebonised scrolled legs, slightly carved with foliage, and shaped stretchers; upholstered in cut velvet

118 A Georgian mahogany Table with two flaps, supported on square tapered legs and toes, "X" stretcher, *2ft. 11in.* ; and two oak Child's Chairs, with open backs, on turned legs and stretchers 3

119 A set of six old English Chairs, in oak and fruitwood, the backs with vase-shaped centre splats and shaped top-rails, supported on turned legs and stretchers 6

120 A Stuart oak Table with two flaps and two drawers, supported on bobbin turned legs and gate-leg action, *4ft. wide*

121 A Welsh fruitwood Dresser with three drawers and cupboards below, enclosed by three panelled doors, *5ft. 7in. wide* ; and the upper portion of a Dresser with three shelves and moulded cornice, *5ft. 8in. wide* 2

122 A pair of Show Cabinets with glazed doors and glazed sides, enclosing adjustable plate-glass shelves in the upper part, the lower part with eight short drawers, supported on bracket feet, *7ft. 1in. high, 5ft. 6in. wide* 2

123 Another of similar design but slightly larger, *7ft. 2in. high, 6ft. wide*

The Property of the Baroness d'Erlanger

124 A SET OF FOUR LOUIS XVI WALNUT ARMCHAIRS, the shaped backs with reeded and fluted framework, arm rests and bow-fronted seats, covered in contemporary Aubusson tapestry of figures and animals in reserves on a floral ground, the circular tapered legs fluted 4

125 A SET OF TWELVE EMPIRE MAHOGANY CHAIRS, the back of each with top rail and splat inlaid in brass with a honeysuckle motif and swans beside a fountain ; the slightly bow-fronted seats are upholstered in velvet and raised on legs of slightly concave outline, inlaid with formal bands of foliage in brass 12

126 TEN MORE EMPIRE MAHOGANY CHAIRS, *en suite* 10

127 A pair of early 19th Century grained Console Tables, the top of each fitted with a yellow veined marble slab, the frieze decorated with gilt rosettes, the scrolled legs reeded, *each 2ft. 4in. wide* 2

128 A FINE COROMANDEL LACQUER SCREEN, in twelve folds, incised and coloured with figures, pavilions and trees superbly drawn on a deep sepia ground ; the narrow borders are similarly decorated with dragons alternating with a diaper pattern, *each fold 8ft. 5in. high, 1ft. 10in. wide* ; *K'ang Hsi*

129 A SUPERB SET OF ITALIAN EARLY 18TH CENTURY LEATHER CHINOISERIE HANGINGS, consisting of panels painted in brilliant colours with birds flying and perching amidst flowering trees, the ground with aquatic birds, pheasants and root ornament ; the border is painted with The Hundred Antiques and the gold background is finely diapered, *8ft. 9in. high, total length 64ft. 8in., including two large panels 11ft. and 11ft. 4in. wide respectively*

[*See* ILLUSTRATION, *one panel only*]

The Property of a Lady

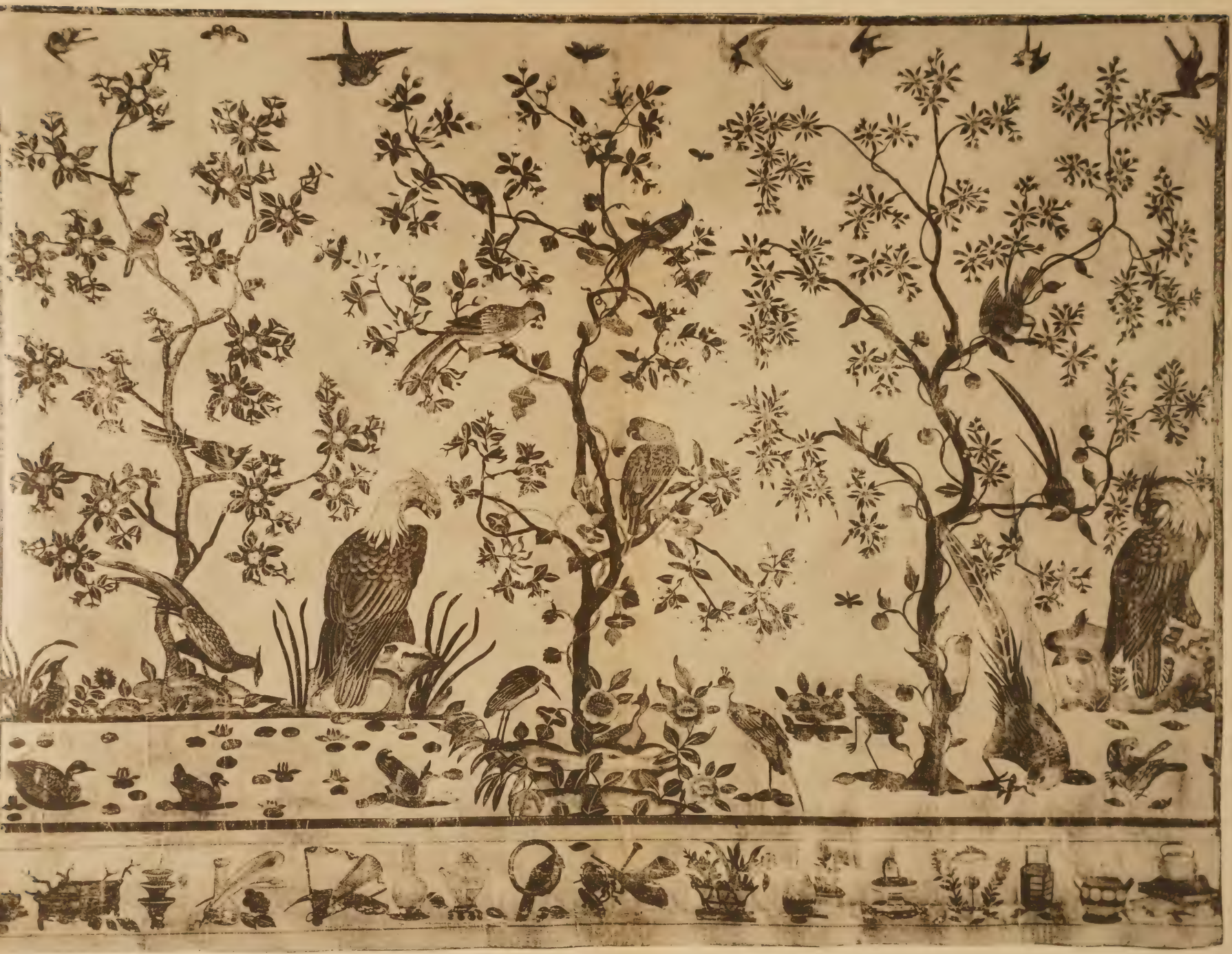
130 A Sheraton mahogany Toilet Mirror, inlaid with satinwood stringing, with rectangular plate, three drawers in the plateau, *1ft. 9in. wide* ; and another, somewhat similar, with bow front, *1ft. 9in. wide* 2

131 An inlaid mahogany Pole Screen, mounted with a panel of 18th Century "petit point" needlework, designed with a vase of flowers, *1ft. 9in. wide*

132 A Regency painted Elbow Chair with lyre-shaped splat, the top rail decorated with emblematic figures, on turned legs, *stamped with maker's initial W* ; and a Georgian mahogany Side Table with drawer, on spider legs, *2ft. 4in. wide*

133 A set of four Hepplewhite mahogany Chairs, with pierced vase-shaped centre splats and bow-shaped top rails, supported on square legs and stretchers, loose seats covered in crimson leather 4

134 A Sheraton mahogany Toilet Glass banded with tulipwood and inlaid with satinwood stringing, with shield-shaped plate and three drawers in the bow front, *1ft. 5in. wide*



135 A Georgian mahogany Winged Armchair, on cabriole legs, club feet and turned stretchers, upholstered in crimson rep

136 A Sheraton mahogany semi-circular folding Card Table inlaid with satinwood stringing, supported on square tapered legs and toes, 3*ft. wide*

137 A GEORGE I WALNUT WINGED ARMCHAIR, supported on unusually wide cabriole legs of shaped outline and club feet, upholstered in crimson damask

The Property of a Gentleman

138 A mahogany Bedside Table, the top fitted with a grey veined marble slab, a cupboard and drawer in the front, on square tapered legs and toes, 1*ft.* 4*in. wide*

139 A Mantel Clock, *the movement by James McCabe, London*, contained in an ormolu case shaped as a classical urn with satyr masks at the sides and snake handles, 1*ft.* 6*in. high*

140 An attractive 18th Century mahogany Card Table, the circular folding top with two hinged flaps disclosing a compartment, the frieze with bold moulding at the edge, on cabriole legs finishing in pointed club feet, 2*ft.* 6*in. wide*

141 A Welsh 18th Century oak Sideboard, the top fitted with low rack for plates, three drawers in the front, the drawer fronts banded in mahogany, on plain cabriole legs, 5*ft.* 10*in. wide*, 3*ft.* 2*in. high*

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4th August, 1939

PRICES AND BUYERS' NAMES

LOT		£	s.	d.
1	Staal, C.	5	5	0
2	Vandekar, E.	5	15	0
3	Boode	21	0	0
4	Lambert	4	0	0
5	Bullard	2	5	0
6	Vandekar, E.	5	15	0
7	Vandekar, J.	2	0	0
8	Sparks	5	5	0
9	Sparks	8	5	0
10	Vandekar, J.	2	10	0
11	Vandekar, E.	16	10	0
12	Yamanaka	19	10	0
13	Brown	25	0	0
14	Vandekar, J.	6	0	0
15	Cohen, R.	5	10	0
16	Brown	11	0	0
17	Davids, E.	7	0	0
18	Bachrach	5	0	0
19	Hancock	6	0	0
20	Vandekar, E.	12	0	0
21	Davids	8	0	0
22	Staal, C.	7	0	0
23	Vandekar, J.	7	15	0
24	Davids, E.	4	10	0
25	Davids, E.	10	0	0
26	Hancock	1	15	0
27	Vandekar, E.	28	10	0
28	Staal, C.	11	10	0
29	Ohly	5	10	0
30	Collier	3	5	0
31	Williams, W.	5	0	0
32	Cohen, R.	4	0	0
33	Mott	2	15	0
34	Cohen, R.	4	10	0
35	Davids, E.	8	0	0
36	Cohen, R.	5	10	0
37	Vandekar, J.	5	5	0
38	Cohen, R.	4	10	0
39	Drukker	4	0	0
40	Vandekar, E.	8	10	0
41	Oppenheimer	1	0	0
42	Max	2	5	0
43	Drukker	88	0	0
44	Bullard	1	10	0
45	Post	2	15	0
46	Williams, W.	2	15	0
47	Williams, W.	2	0	0
48	Hakim	2	0	0
49	Passed			
50	Cohen, R.		10	0
51	Oppenheimer	1	0	0
52	Hakim	2	15	0
53	Rubin	4	10	0
54	Thomas, F. S.	3	5	0
56	Hunt, J.	2	5	0
57	Denton	1	15	0
57A	Withdrawn			
58	Seymour	4	10	0
59	Lowenthal	1	0	0
60	Gaselee, Sir Stephen	3	10	0
61	Seymour	3	10	0
62	Conn	2	5	0
63	Seymour	24	10	0
64	Pantlin	8	10	0
65	Bachrach	3	0	0
66	Passmore	1	15	0
67	Mayer	5	5	0
68	Mayer	6	10	0
69	Post	3	5	0
70	Mayer	9	5	0
71	Mayer	21	0	0
72	Todd	2	10	0
73	McKenzie	5	5	0
74	Boniel	1	15	0
75	Perez	10	0	0

LOT		£	s.	d.
76	Kirkwood, A. ..	10	0	0
77	Roitman	3	0	0
78	Mott	3	10	0
79	Fraser..	3	0	0
80	Gerson	3	0	0
81	John, C.	20	0	0
82	Passmore	3	0	0
83	Perez	3	0	0
84	Bachrach	6	0	0
85	Stitt	4	0	0
86	Carlson	16	0	0
87	Perez	76	0	0
88	Roitman	20	0	0
89	Denton	6	10	0
90	Carlson	4	10	0
91	Roitman	4	0	0
92	Denton	7	10	0
93	Passmore	20	0	0
94	Bachrach	8	0	0
95	Carlson	5	10	0
96	Bekin & Warne	1	15	0
97	Wolff	5	0	0
98	Crocker	6	10	0
99	Seymour	26	0	0
100	Lambert	5	0	0
101	Goff	2	0	0
102	Crocker	4	10	0
103	Leach	4	10	0
104	Crocker	9	0	0
105	Williams, W. ..	2	15	0
106	Bekin & Warne..	11	10	0
107	Wolsey	60	0	0
108	Withdrawn ..		———	
109	Withdrawn ..		———	
110	Withdrawn ..		———	
111	Withdrawn ..		———	
112	Withdrawn ..		———	
113	Withdrawn ..		———	
114	Berendt	7	0	0
114A	Pope	10	10	0
115	Denton	2	10	0
116	Townley	7	10	0
117	Forrester	5	10	0
118	Robertson, Major J. D.	7	0	0
119	Wolsey	28	0	0
120	Lambert	8	0	0
121	Casey	15	10	0
122	Bachrach	14	0	0
123	Julius	8	0	0
124	Wolff	12	0	0
125	Crocker	15	0	0
126	Crocker	12	0	0
127	Williams, S. ..	10	10	0
128	Farlow	21	0	0
129	Hoffman	62	0	0
130	Mott	4	4	0
131	Abelson	9	0	0
132	Casey	10	0	0
133	Lambert	15	0	0
134	Rubin	4	0	0
135	Hamilton	8	10	0
136	Clements	2	5	0
137	Rubin	16	10	0
138	Withdrawn ..		———	
139	Withdrawn ..		———	
140	Withdrawn ..		———	
141	Withdrawn ..		———	
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